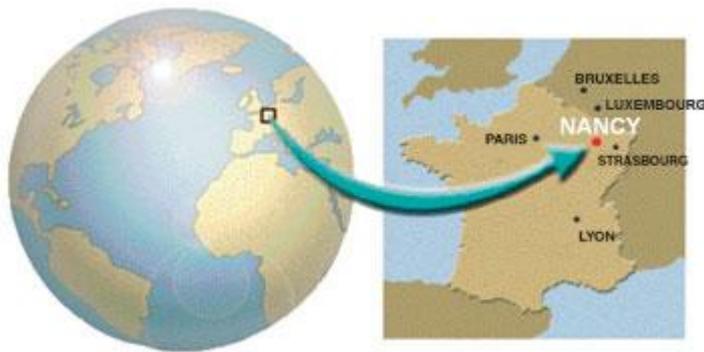


PRESENTATION OF « NANCY voix du monde » INTERNATIONAL CHOIR MEETING

« NANCY voix du monde », International Choir Meeting, is an association founded in 1979 that organises every two years a gathering of choirs from across the world.

» Since its creation, 280 choirs, from 65 different countries, have participated in the choir happening in Nancy.



» Music, singing, brotherhood, exchanges, meetings and friendship are the key words of this event; that is why the invited choirs are welcomed and accommodated by the families of Lorraine choirs.

» The support of the authorities and of an always wider, enthusiastic public allows the Meetings to assert their fame and to assure their place among the major events of the city of NANCY and more generally of the Region of Lorraine.

» It has become a first-rate event that involves the press, the radios and the televisions of France and the represented foreign countries. Attracted by its renown, numerous artists have had the pleasure to participate in it such as Barbara HENDRICKS, Julia MIGENES, Catherine LARA, Michel FUGAIN or Elisa TOVATI and Yves JAMAÏT.

The course of events

The Meeting takes place traditionally during the weekend of the Ascension Day. During these 5 days, 40 concerts are given until the big closure evening on Saturday.

The purpose of the Meeting is to make choral singing accessible to the largest number of people.

» At the Opening Concert, the participation of a renowned vocal ensemble or of famous artists allows to satisfy a large audience fond of diversity.

The Grand Choir also participates in this event. Composed of 200 to 300 choral singers from the Lorraine choirs, it is often accompanied by the Nancy Lyric Symphony Orchestra.

» On Sunday all the chorus-singers will gather and have a meal together, the final moment of a week of musical encounters where many friendships were made.

Organisation

» The foreign choirs that would like to participate in the Meeting should make a demand by sending an application form, which can be downloaded together with the regulations.

The **Board of the Meeting** will study the applications, together with the **Musical Committee**, in order to select those choirs that will be susceptible to give the best musical and vocal performances, expressive of the culture of their country.

The Volunteers

The meeting couldn't exist without the presence of numerous volunteers.

They help with the general organization, the welcoming and accommodation of the foreign choirs, sales and concert organisation.

Several choir conductors are concerned with the musical aspects: choice of the works to be sung during the Opening Concert, of the common songs or with the rehearsals.

All the catering is done by the volunteers of the Nancy Théâtre de la Passion.

Most of the time, they will be 15 to 20 engaged in the organization, but during the Meeting the number of volunteers will rise to 150.